

Herrn Philipp Hammig freundschaftlichst gewidmet.

# Von der Wanderung. 106752

II. Was der Wald erzählt.

Scherzo.

Violoncell.

Allegro vivace.

Alfred Pester, Op. 21. № 2.

*mf*

*ritard.*

*a tempo*

*mf*

# Violoncell.

3

This musical score page for Violoncell (Cello) contains ten staves of music. The first nine staves are in treble clef, and the tenth staff is in bass clef. The key signature is one sharp (F#). The music consists of continuous sixteenth-note passages. Performance markings include *cresc.* (crescendo) on the third and sixth staves, *f* (forte) and *mf* (mezzo-forte) on the fifth staff, and *ff* (fortissimo) on the tenth staff. The piece concludes with a double bar line and the number 11.

## Un poco meno Allegro. Violoncell.



Violoncell musical score, first system. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 2/4 time signature. The music consists of several measures of eighth and sixteenth notes, often beamed together. A first ending bracket labeled '13' appears after the fourth measure. Performance markings include *espress.* (expressive) under the second measure, *a tempo* under the sixth measure, and *calando* (rushing) under the eighth measure. The dynamic marking *mf* (mezzo-forte) is placed below the sixth measure.

## Tempo I.



Violoncell musical score, second system. The tempo changes to *Tempo I.* The music is written in bass clef with a key signature of one sharp (F#). It features a continuous, rapid sixteenth-note pattern. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The system concludes with a treble clef staff, indicating a change in the instrument or a continuation of the piece.

# Violoncell.

5

*rit.* *a tempo*

*mf*

*cresc.*

*f* *mf*

*cresc.*

*f*

*cresc.*

*f* *ff* *>>* *f*

The musical score for Violoncell is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings 'rit.' and 'a tempo' are placed above the first staff. The dynamic marking 'mf' is placed below the first staff. The score consists of continuous sixteenth-note passages. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The score ends with a double bar line.